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Release Info :

NADJA STOLLER "Alchemy" Vö: 21.10.2011

Artist: Nadja Stoller

Title: Alchemy

Format: CD

Cat No: 888

Release Date: 21.10.2011

Label: Robotpet

Distribution: Irascible



Alchemy

If you've ever sat in a handmade wicker chair and watched the sun go down, you know how Nadja Stoller's new album "Alchemy" sounds. A few pieces of straw may poke the skin on your back, but there is nowhere else you would rather sit. "Alchemy" will enchant all who leave their mark on furniture. For everyone else, there is Ikea.

Listening to Nadja Stoller's music feels like delving into someone's childhood memories. It is like a room filled with her favorite bits and bobs and figurines, behind which each has a story. This land of plenty, full of small wonders and undiscovered secrets, is covered with traces of past experiences. A fabric donkey is missing an eye and a picture book a few pages, but that is exactly the reason why they were kept. Nadja Stoller carried everything she collected during her scholarship studio in Paris home in a treasure chest full of musical playfulness. In fact, among Nadja's instruments, there are some you would normally hand to children to play with to stimulate their interest in music: a xylophone, a harmonica, a recorder, or a keytar. But the choice of instruments has another simple reason: they fit into a suitcase.

Nadja Stoller

During her eight month stay in Paris, Nadja Stoller played music anywhere where people meet - in the metro, on the street or in a living room. Understandably, she left everything at home that weighed more than five pounds. Necessity was the mother of invention and she sometimes simply quickly created a roadworthy instrument herself. A crocheted shaker and a soda can cannot be heard anywhere else than on "Alchemy" and even classic instruments like a banjo or an accordion sounds as if it was freed from a thick layer of dust or rediscovered after years in an attic.

The genesis of "Alchemy" resonates in every note. Nadja Stoller's fourth album is a craft hour for adults. So carefree and joyfully experimental, so authentic and warm, it sounds like it is coming out of a child's room. "Alchemy", which the scholars never cracked, succeeds and turns the simplest elements to melted gold.



Upcoming Shows

23.10.11 - Plattentaufe Mokka - Thun (CH), 31.10.2011 - Portier - Winterthur (CH)
03.11.2011 - Parterre - Basel (CH), 12.11.2011 - Minifestival Villa Bernau - Bern (CH),
09.12.2011 - Konter (Support Lea Lu) - Wetzikon (CH), , 16.12.2011 - Chrämerhuus -
Langenthal (CH)

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Label: Robotpet Bern